

# 45. Дед Мороз

из «Альбома для юношества»

Р. ШУМАН

$\text{♩} = 100 - 104$

*f f f*

*f f f*

*f f f*

*f f f*

*f f f*

*ff*

*ad lib.*

*f f f*

*f f f*

Конец

*ad lib.*

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff begins with a *p* dynamic marking and contains a melodic line with eighth-note patterns. The grand staff provides a rhythmic accompaniment with similar eighth-note patterns. A *poco* marking is present in the top staff towards the end of the system.

Second system of the musical score. It continues the three-staff format. The top staff features a melodic line with a repeat sign and a *V* (ritardando) marking at the end. The grand staff continues with accompaniment. A *V* marking is also present in the bass staff at the end of the system.

Third system of the musical score. The top staff begins with a *cresc.* (crescendo) marking. The melodic line is more sparse, with longer note values. The grand staff continues with accompaniment. A *V* marking is present in the bass staff at the end of the system.

Fourth system of the musical score. The top staff has a *sf* (sforzando) marking followed by a *p* marking, and then *ad lib.* The melodic line is more active. The grand staff continues with accompaniment. A *sf* marking is present in the bass staff.

Музыкальный фрагмент, состоящий из трех стaves. Верхний став — мелодическая линия в скрипичном ключе. Средний и нижний стaves — фортепиано в грифеле. Музыка в 3/4 такта, два флюта. В фортепиано есть динамическая пометка *fp* и различные штрихи (слайры, акценты). Фрагмент заканчивается двойной чертой и точками.

*С начала до слова «Конец» без повторений*

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$\text{♩} = 100 - 104$

*f* *f f f* *f* *ff* *f f* *Конец*

*ad lib.* *p* *p*

*cresc.* *p* *(sf)*

*ad lib.* *p*

С начала до слова «Конец» без повторений